

AIMÉE HENNY BROWN, BFA/MFA

CURRICULUM VITAE

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EDUCATION

MFA degree in fine and media arts from NSCAD University, 2007

Undergraduate degree, BFA with distinction, from the University of Alberta, 2003

Small Business Certificate, EMBERS Vancouver Entrepreneurial Start-Up Incubator, 2014

GRANTS & AWARDS

2023 UFV Research Option and Scholarly Activity Release

2022 UFV Research Option and Scholarly Activity Release

2019 BC Arts Council Mentorship Grant (mentor)

2018 BC Arts Council Project Assistance for Visual Artists Grant

2015 Canada Council Individual Production Assistance Grant

2014 Kent Harrison Arts Council Artist-in-Residence Award

2013 Society of Northern Alberta Print-artists SNAPline Newsletter artist

2011 HRM Contemporary Visual Art Award; Honorable Mention

2010 Halifax Regional Municipality Open Projects Grant

2009 Canada Council Individual Production Assistance Grant

Centre for Arts Tapes Media Scholarship

2008 Nova Scotia Tourism Culture & Heritage Production Grant

Vermont Studio Center Fellowship Award

2006 Joseph Beuys Scholarship of Artistic Merit, NSCAD University

2005 MFA Entrance Scholarship, NSCAD University

SELECTED SOLO EXHIBITIONS & PRESENTATIONS

JUN-AUG 2022: *a closed system*, Vancouver Art Gallery, Art Rental and Sales Offsite Extension, Vancouver, BC

JUL-AUG 2020: *a closed system: meditations on an apocalypse*, Centre[3], Hamilton, ON

JULY 2018 *sub_urban*, ACT Art Centre, Maple Ridge, BC

SEPT-NOV 2017: *FUTUR SIMPLE*, Arnica Artist-Run Centre, Kamloops, BC

MAY-SEPT 2016: *FUTUR SIMPLE/FUTUR ANTÉRIEUR*, The Reach Gallery & Museum, Abbotsford, BC

FEB-APR 2016: *Aimée Henny Brown: FEATURE ARTIST*, Vancouver Art Gallery, Art Rental and Sales, Vancouver, BC

JUNE 2015: *SHELTER*, Ranger Station Art Gallery, Harrison, BC

JULY 2013: *HOW THE WEST WAS WON*, *Queen Specific, Toronto, ON

OCTOBER 2012: *HOW THE WEST WAS WON*, Latitude 53, Edmonton, AB

MAY 2012: *OVERLAND STATION: par voie de terre*, Art Gallery of Ontario, OCAD U, VIA rail

JUNE 2011: *SURVIVAL/SALVATION*: Eyelevel Gallery, Halifax, NS
JAN-MAY 2011: *THE GATEKEEPER'S LODGE*: A series of public projects in Point Pleasant Park, HRM Open Projects Program, Halifax, NS
OCTOBER 2009: *ADAPTATION*, Vessel Gallery: Nova Scotia Centre for Craft + Design, Halifax, NS
MARCH 2007: *VOLUMES*, MFA Thesis Exhibition, Anna Leonowens Gallery, Halifax, NS

SELECTED INVITATIONAL & JURIED GROUP EXHIBITIONS

- 2023 *Sea of Small Change*, Granville Island Artist Studios, Vancouver, Canada, curated by Pennylane Shen
PADA 40, Barreiro, Portugal, curated by Tania Geirotto Marcelino
Mythical Landscape: Secrets of the Vale, Knoxville Museum of Art in Knoxville, Tennessee, USA
Educators in Collage, Sharp Hands Gallery, curated by Kevin Sampsell + Cheryl Chudyk
- 2022 *Mythical Landscape: Secrets of the Vale*, MERZ Gallery, Sanquhar, Scotland
- 2021 *Making Home*, Fort Langley Gallery, Fort Langley, BC
Tip of the Iceberg, Two Rivers Gallery, Prince George, BC
- 2020 *what are u working on?* Pendulum Gallery, Vancouver, BC
- 2019 *Dwelling: People and Place*, Gordon Scott Gallery, AFK, North Vancouver, BC
- 2018 *In Situ*, SOMA Gallery, Vancouver, BC
The Opposite of Entropy, Pendulum Gallery, Vancouver, BC
- 2018 *Transference*, Richmond Art Gallery, Richmond, BC
- 2017 *uncommonplace*, Back Gallery Project, Vancouver, BC
International Print Exhibition: Japan + Canada, Art Gallery of Regina, Regina, Saskatchewan
- 2016 *Kyoto Hanga, International Print Exhibition: Canada and Japan*, Kyoto Municipal Museum of Art, Tokushima Museum of Modern Art, Kyoto, Japan
Phantom Limb, Remington Gallery, Vancouver, BC
- 2015 *Fraser Valley Biennale*, The Reach, Abbotsford, BC
Drawn: Exploring the Line, Deer Lake Gallery, Burnaby Arts Council, Burnaby, BC
- 2014 *New Canadian Pilgrimages #4: Pictou Island Portage*, Pictou/Halifax, Nova Scotia
Progressive Proof: Innovative Prints from the Pacific Rim, San Francisco State University Art Gallery
- 2013 *Libro: Liberation of the Book*, Concourse Gallery, Vancouver, BC
- 2012 *Made in Vancouver*: Show and Tell Press, Vancouver, BC
- 2011 *Nocturne at Archives*, Nocturne: Art at Night, Halifax, NS
Visualeyez 2011: Worship + Ritual, Latitude 53, Edmonton, AB
Contemporary Visual Art Purchase Exhibition, Halifax City Hall, NS
- 2010 *NIGHTTWITTERS at NOCTURNE*, LetterPress Gang, Art Gallery of Nova Scotia
Out of Centre, CFAT Media Arts Scholarship Screening, Neptune Theatre, Halifax, NS

- 2009 *Stack*, Mount Saint Vincent Art Gallery (Special Project), Halifax, NS
Propel, Nova Scotia Centre for Craft and Design, Halifax, NS
Taphomancy, Artist Curated Projects, Los Angeles, CA
- 2008 *Soapbox*, Khyber ICA, Halifax, NS
Nocturne: Art at Night Festival, coordinated by the Art Gallery of Nova Scotia
Eye Level Reshelving Initiative, Eye Level Gallery, Halifax, NS

CRITICAL REVIEWS

- Vancouverites, Scout Magazine, October 2016, Online Edition
 C Magazine, Winter 2014, Print Edition
 Point Pleasant Park in Residence, Halifax Chronicle Herald, Friday April 9, 2011 Print Edition
 Survival Tactics, Visual Arts News, Spring 2011 Print Edition
 Wilderness Tips, Canadian Art, June 22, 2011, Online Edition
 Turning Point Pleasant Into a Gallery, The Coast Entertainment Weekly, June 23-29, 2011

PUBLICATIONS

- (periodical) Geist Magazine, featured artist: Spring 2022
 (book) Folklore of the Upper Nithsdale: *Stories of Witches, Ghosts, & Other Spirits from Sanquhar, Scotland*
 (periodical) Create magazine, featured artist: March 2023
 (book) Risiliart 100, UNESCO international digital publication, launch early 2022, featured artist
 (book) Wildlands, Jen Tough Gallery, Santa Fe NM, launch early 2022, featured artist
 (periodical) Room Magazine, Issue 40.3, cover & featured artist
 (periodical) Walrus Magazine, April/May 2020, featured Artist
 (periodical) SAD MAG, Issue 24: SPACE, featured artist
 (periodical) SubTerrain, Issue 76, feature artist
 (periodical) Room Magazine, Issue 38.4 and Issue 40.3, featured artist
 (catalogue) Eyelevel Gallery Public Performance Series 2011, featured essayist

REPRESENTATION

- Vancouver Art Gallery, Art Rental & Sales
 Ian Tan, Online Art Gallery (OAG)

PUBLIC COLLECTIONS

- Alberta Foundation for the Arts, Permanent Collection
 Halifax Regional Municipality Contemporary Art Collection
 Emily Carr University of Art + Design Artist-Book Collection

PRIVATE COLLECTIONS

- 2020 Donor for BC Women's Health Foundation Inaugural Marketplace Fundraiser, Lower Mainland, BC
 2018 Donor for Access Gallery Fundraiser, 'Pivots & Spins', Vancouver, BC

- CANADA: Vancouver, North Vancouver, Whistler, Edmonton, Calgary, Toronto, Halifax
 UNITED STATES: Brooklyn, Los Angeles, San Francisco
 GERMANY: Bielefeld

LECTURES + PANELS

- May 06, 2023 *Artists at Work Symposium*, Ranger Station Art Gallery/Kent Harrison Arts Council, artist talk + workshop
- Feb 04, 2023 *PROJECTING OUTWARDS: imagining possible futures through collage*, public lecture
- Jan 11, 2023 *Artists in the Archive: Collage and Place in Archives*, hosted by Kolaj Institute and the Henry Shelby Museum, Middlebury, Vermont, USA, public webinar
- Mar 02, 2022: thinking through themes, online artist talk + guest critique, NYC Crit Club
- July 06, 2021: Art Gems: Ya Down Wit NFTs?, online artist talk, Thrive Artists Network
- May 27, 2021: what's in this?, online artist talk + guest critique, NYC Crit Club
- Feb 22, 2021: Tracing Lines, Podcast Interview with Assistant Curator, Meghan Hunter-Gauthier, Two-Rivers Gallery, Prince George, BC
- June 08, 2020 RisiliArt: Abbotsford Discussion, UNESCO online debate series
- July 03, 2019: Visiting Artist Talk, Artists for Kids (AFK), Paradise Valley Summer Session, Squamish, BC
- June 30, 2018: sub_urban, Artist Talk, ACT Gallery, Maple Ridge, BC
- June 16, 2018: In Situ, Group Exhibition Guided Tour, SOMA Gallery, Vancouver, BC
- Sep 28, 2017: TRANSREAL/SURVIVALisms, Visiting Artist Talk, Thompson Rivers University, Kamloops, BC
- Mar 08, 2016: Refuge and Prospect at the Apocalypse, Feature Artist Talk, Vancouver Art Gallery, Art Rental and Sales
- Nov 02, 2013: Samizdat; Dissident Press, Canzine West, Vancouver BC
- July 14, 2011: Survival and Salvation in Point Pleasant Park, Confederation Centre, Charlottetown, PEI
- May 05, 2011: The Gatekeeper's Lodge Online: Council of NS Archives Annual Conference, Halifax, NS
- Dec 08, 2010: YOU ARE READING RIGHT NOW, Lunenburg Academy, NS

SELECTED RESIDENCIES

- 2023 Artist-in-Residence with PADA Studios, Barreiro, Portugal
- 2022 Artist-in-Residence with MERZ Gallery + Kolaj Institute, Sanquhar, Scotland
- 2018 Artist-in-Residence with Concordia University, Montréal, QC
- 2014/15 Artist-in-Residence, Ranger Station Art Gallery, Harrison Hot Springs, BC
- 2011/12 Scholar in Residence with Emily Carr University of Art + Design, Vancouver, BC
- 2009 Scholar, Centre For Art Tapes Scholarship Training Program, Halifax, NS
- Artist Resident, Nova Scotia Centre for Craft and Design, Halifax, NS (July/August)
- Artist Resident, Vermont Studio Center, Johnson, VT (February)

CURATORIAL PROJECTS

- Art and Archives: PAST PLACE*, May 31 – June 12, 2010, Anna Leonowens Gallery, Halifax, NS.
Included 5 national and internationally based artists.